

Incredibly Strange Wrestling was the bastard offspring of post-punk garage rock and masked Mexican lucha libre. Fielding a cast of crazed characters with names like El Homo Loco, Macho Sasquatcho and El Pollo Diablo, the show lived up to its name. Christians fought lions, Ku Klux Klowns squared off against Hasidic Jews and Bigfoots and bears mauled hapless hippies in some of the most surreal grappling bouts ever staged. And if that wasn't enough, cult bands such as NOFX, The Dickies and The Donnas provided the raucous rock and roll in between the highflying mayhem. ISW emerged from the back alleys and seedy clubs of San Francisco's South of Market scene to headline the historic Fillmore and barnstorm North America on the Van's Warped Tour. At the height of its popularity, Green Day's Billy Joe Armstrong and Metallica's James Hetfield could be seen tossing tortillas (which the promoters supplied) at ringside with the rest of the hell heads, boozehounds and tattooed party girls that made up ISW's rabid following. Bob Calhoun broke into ISW as an untrained grappler and rose through the ranks to become one of the creative forces behind the subversive carnival. In his new memoir, Beer, Blood & Cornmeal, Calhoun delves into the ISW's organized insanity with all of the dark humor that it deserves. It's a story of urban misfits risking their necks for local celebrity in one of America's most famous cities all told against the backdrop of the dot com boom and bust and an increasingly corporate entertainment industry. Beer, Blood & Cornmeal takes the highest tier of the music industry and sends it on a collision course with the lowest rung of the professional wrestling ladder. The threat of real violence is always lurking at the fringes of the fake fights as shows end in riots and wrestlers disturbingly become their squared circle alter egos.

The Political Economy of Global Capitalism and Crisis (RIPE Series in Global Political Economy), The God Who Comes: Dionysian Mysteries Revisited, La traversee de lete (Litterature Etrangere) (French Edition), Augustin Contra Academicos (Empirical Approaches to Language Typology) (German Edition), Fishless Days, Angling Nights,

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Seven Years of Incredibly Strange Wrestling, tells the story of ISW, which was Bob Calhoun's Beer, Blood and Cornmeal Photo: ECW Press. follmann-tonewoods.com: Beer, Blood & Cornmeal: Seven Years of Incredibly Strange Wrestling () by Bob Calhoun and a great selection of similar New. Blood and Cornmeal Seven. Years of Incredibly Strange. Wrestling EBook vr, 09 nov. GMT PDF. Beer Blood and Cornmeal. BEER, BLOOD AND CORNMEAL: SEVEN YEARS OF STRANGE WRESTLING By Bob Calhoun Foreword by V. Vale Coming from ECW PRESS, April Beer, Blood, and Cornmeal: Seven Years of Incredibly Strange Wrestling is a memoir of Bob Calhoun's time as an urban backyarder, manager. Incredibly Strange Wrestling was the hottest show in San Francisco during those years when the 20th century collided into the 21st. We started out in the South.

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