

Today, Billie Holiday is an icon – an artist whose voice has weathered countless shifts in public taste, and whose impact on contemporary music is unquestionable. But when eighteen-year-old Billie Holiday stepped into Columbia studios in November of 1933 to record “Billie Holiday” the Scotch and “Your Mother’s Son-in-Law”, no one could predict the sensation that was about to emerge; marking the beginning of what is arguably the most remarkable and important career in twentieth-century popular music. Drawing on revelatory new material, including unpublished memoirs and interviews, Billie Holiday is the first account to consider the singer as an artist, her influences, her uncanny voice and rhythmic genius, a number of her signature songs, and her legacy.

Shades: The Short Life and Tragic Death of Erich Schaedler, Folk-tales Of Andros Island, Bahamas, Volume 13, The Marvels Of Divine Grace, Stadium Beyond the Stars (Winston Science Fiction) (Volume 35), Flore Du Nord De La France (French Edition), Joint Working Group between the Roman Catholic Church and the World Council of Churches: Ninth Report, 2007-2012 (English Edition), Saints for Every Occasion: 101 of Heavens Most Powerful Patrons,

Eleanora (her preferred spelling) Harris was the daughter of Clarence Holiday, a professional musician who for a time played guitar with the Fletcher Henderson. A collection of information on Lady Day, Billie Holiday, a great singer of Jazz and Blues music. Unfortunately life and drugs killed her at the age of 33. The first popular jazz singer to move audiences with the intense, personal feeling of classic blues, Billie Holiday changed the art of American pop vocals forever. Billie Holiday (born April 7, 1915, Philadelphia, Pennsylvania, USA - died July 17, 1958, New York City, New York, USA) was an American jazz singer and. Find Billie Holiday bio, music, credits, awards, & streaming links on AllMusic - Quintessential jazz singer whose reedy voice and. The first popular jazz singer to move audiences with the intense, personal feeling of classic blues, Billie Holiday changed the art of American.

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