

Herb Wyile provides a comparative analysis of the historical concerns and textual strategies of twenty novels published since the appearance of Rudy Wiebe's groundbreaking *The Temptations of Big Bear* in 1973. Drawing on the work of theorists and critics such as Hayden White, Mikhail Bakhtin, Fredric Jameson, Linda Hutcheon, and Michel De Certeau, *Speculative Fictions* examines the nature of these novels' engagement with Canadian history, historiography, and the writing of historical fiction. In the 1970s and early 1980s, writers such as Wiebe, Joy Kogawa, and Timothy Findley set the stage for a predominantly postcolonial and postmodern interrogation of traditional conceptions of Canadian history, the writing of history and fiction, and the idea of nation. Through his comparative approach, Wyile emphasizes the ways in which this spirit has been sustained in more recent historical novels by Jane Urquhart, Guy Vanderhaeghe, Tom Wharton, Margaret Atwood, and others. He concludes that the writing of history in English-Canadian fiction over the last thirty years makes a substantial contribution to a revisioning of history and to a postcolonial renegotiation of Canada and Canadian society as we enter into a new century.

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Speculative Fictions: Contemporary Canadian Novelists and the Writing of History 1 History, Theory, and the Contemporary Canadian Historical Novel. (pp. speculative fictions contemporary canadian novelists and the writing of history. Fri, 02 Nov GMT speculative fictions contemporary canadian. Speculative Fictions: Contemporary Canadian Novelists and the Writing of History (review). Martin Kuester. MFS Modern Fiction Studies, Volume 49, Number 2. Canadian writers have made significant contributions to the landscape of Tale which has fans from both the literary and speculative fiction worlds. other aspects of her life as well as their cultural and historical significance. Mario Vargas Llosa (1) Â· Mark Twain (27) Â· Modern First Editions (81) Â· Movie.

by literature's relationship with regionalism, history, and neoliberal economics. *Speculative Fictions: Contemporary Canadian Novelists and the Writing of*.

Mistry writes historical fiction, postcolonial literature, realism, and Parsi literature. Thomas King, one of the top contemporary Aboriginal writers in North. Chapter Two: Using Archives to Write Canadian Historical Fiction Herb Wyile, *Speculative Fictions: Contemporary Canadian Novelists and*.

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