In The Blonde Lady, being a record of the duel of wits between Arsene Lupin and the English detective - original title Arsene Lupin contre Herlock Sholmes - the gentleman-burglar once more meets his enemy, the English detective Herlock Sholmes. If in the last story of Arsene Lupin, gentleman-burglar Sherlock Holmes arrives too late (the name was at a later date changed to Herlock Sholmes in reply to complaints and threats by Conan Doyle regarding copyrights), in the two stories that compose The Blonde Lady these two great intellects are bound in opposite directions. Where one chooses to abide to the law, the other uses his power and wits to crime - and who is going to win? These two stories appeared in chapters and as separate pieces in the magazine Je Sais Tout, during the years of 1906 and 1907, and were published together as a book first in 1908, being the second of the books where Arsene Lupin, the kind-hearted and humorous thief, is the main character. (Summary by Leni)

The Oxford Handbook of Theology, Sexuality, and Gender (Oxford Handbooks), A Quick Guide to Gold, Formulas and Functions with Microsoft Office Excel 2007, The American Journal of Obstetrics and Diseases of Women and Children, Volume 12, Missing (Vortex Books), When She Makes More: 10 Rules for Breadwinning Women, New International Encyclopedia, Volume 11,

The Blonde Lady: Being a Record of the Duel of Wits Between Arsene Lupin and the English Detective (Kessinger Legacy Reprints) [Maurice Leblanc] on.

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