

While Greek tragedies are often studied as works of literature, they are less frequently examined as products of the social and political environment in which they were created. Rarely, too, are the visual and spatial aspects of these plays given careful consideration. In this detailed and innovative book, Lowell Edmunds combines two readings of the Oedipus at Colonus to arrive at a new way of looking at Greek tragedy. Edmunds sets forth a semiotic theory of theatrical space, and then applies this theory to the visual and spatial dimensions of the Oedipus at Colonus. In his historical analysis, Edmunds describes the Athenian revolution of 411 B.C.E. and its effect on Colonus. The book includes an appendix on the life of Sophocles and the reception of the Oedipus at Colonus. Edmunds unique approach to the Oedipus at Colonus. makes this an important book for students and scholars of semiotics, Greek tragedy, and theatrical performance.

The Secrets of Spiritual Power: Strength for Lifes Battles, Cendres de Larmes (French Edition), The Thing #5 November 1983, Tornado Watch Number 211, How to Have a Girl: A Step-By-Step Guide to Scientifically Maximize Your Chances of Conceiving a Daughter, A history of American Manufactures From 1608 to 1860, How to Get and Keep Good Clients, 3rd Edition, The Murder of Roger Ackroyd: Library Edition (Hercule Poirot Mysteries), The Apostolic Fathers ...: S. Ignatius. S. Polycarp. Revised Texts, With Introductions, Dissertations, And Translations. 1885. 3 V,

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Theatrical space and historical place in Sophocles' Oedipus at Colonus / Lowell Space and time in literature. Oedipus (Greek mythology) in literature.

Theatrical space and historical place in Sophocles' Oedipus at Colonus. Responsibility: Lowell Edmunds. Imprint: Lanham, Md.: Rowman & Littlefield. Sophocles, with an English Translation. By F. Storr, B.A. Vol. 1. Containing Oedipus the King, Oedipus at Colonus, Antigone. Pp. Xiv + London: William .

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